

The Queen's C of E Primary School

Medium Term Planning

English

*Genre*

People and Dilemmas

*There's a Boy in the Girls' Bathroom* by Louis Sachar  
(Continued)

*The Highwayman* by Alfred Noyes

*The Piano* by Aidan Gibbons

Narrative writing, poetry, diary entry, report...

Retrieval reading between the lines, language,  
discussion and opinions.

*Spelling, Punctuation and Grammar*

Weekly spellings, focus on subordinating commas,  
sentence openers, sentence order and structure,  
subordinate clauses, emotions in writing,  
prepositions, SATs SPaG preparation

*Speaking and Listening*

Drama and role play, performance poetry,  
speeches, group work, class discussion and debate.

*Cross-Curricular Links:*

*Art—The Highwayman art*

*Citizenship—SRE—Changes*

Languages

Le Carnaval des animaux ('Carnival of the animals')  
(LCP Unit 11) (Continued)

Animal descriptions, time, animal habitats

*Cross-Curricular Links: Science—Animals and Humans*

Physical Education

*Athletics*

Throwing, jumping, sprinting, long distance...

*Cricket*

(bowling, batting, fielding, Kwik Cricket)

Mathematics

Data handling, interpreting graphs

Coordinates,

Symmetry,

Percentages (YF only)

Shape—nets, Roman numerals (AM  
only)

Revision

Religious Education

*Moses as a leader*

Who was Moses (background)

Issues faced by Moses

How God saved the Israelites

The rules God gave to Moses

Links to religious leaders today

*Cross-curricular links:*

*Humanities—Anglo-Saxon/Viking leaders*

Learning Certainty: Resourceful and Independent

Theme: Hearts on Fire

Year Group: Five

Term: Summer 2

Visits/Visitors: Kew Gardens/Kew archives/Poppy Factory/Themed week on  
Peace and Remembrance

Art and Design

*Object and meaning*

Still life sketching

Observing to nature

Mixed media—pastels, charcoal

Famous artists including impressionists

Close focus art

Art inspired *The Highwayman* artist,

Charles Keeping

*Cross-Curricular Links:*

*Science—Animals and Humans; life cycles*

Humanities

*Invasions of Britain: Anglo-Saxons,  
Vikings and Normans*

Investigating and researching the British  
invasions from the Anglo-Saxons around AD  
450 to Vikings in around AD 800, to the  
Norman Conquest in 1066.

*Cross-Curricular Links:*

English—comprehension, storytelling,  
drama

Maths—Chronological periods and time  
differences, keys dates.

Science

*Animals and Humans (Continued)*

Reproduction in plants and animals

Life cycles

Habitats

Seven life processes (MRS.GREN)

*Changing State*

*Working Scientifically*

Using scientific language

Investigating practically

Carrying out investigative tasks.

*Cross-Curricular Links:*

*Art and Design— still life*

Computing

*We are the artists*

Sequence, selection, repetition in  
programs;

Work with variables;

Input and output.

Logical reasoning;

Using simple algorithms.

Select, use and combine software

Collecting, analysing, evaluating data

Presenting data and information.

E-safety

Citizenship

*SRE—Changes*

Exploring the changes that take place  
during puberty.

*Circle Time*

Teaching social and emotional skills.

Music

RE composition — Rock and Roll