

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Whole School Assembly Music Appreciation Monday Assemblies – Covering gospel, folk songs from other countries <i>Staff N.B. Wed, Thurs, Friday assemblies - See below for composers covered; Powerpoint slides in Music Appreciation folder slides for Worship</i>						
EYFS	Nursery rhymes Action songs Introduce assembly songs	Nativity play Singing Movement	Introduction to percussion instruments – triangles and tambourines Boom whackers Composition of sounds to accompany fairy story	Drum circles Rhythm games Song repertoires through the decades Story songs for world book day	Develop song repertoire to perform at summer fair.	Fun with percussion and practise of programme for summer fair
	Skills: Following the leader Watching, starting and stopping Clapping skills and doing actions in correct places and time.	Skills: Working as a team Following the leader Listen and copy simple rhythmic pattern. Listening to live musical performance	Skills: Exploring and playing instruments with increasing control to express feelings and ideas. Composing	Skills: Understanding rhythms, clapping, following the beat, marching. Listening to different genres of music and looking at differences.	Skills: Performing skills	Skills: Performing skills
Music Appreciation	EYFS: Listen and Play - Wicked Fairies and Special Spells - BBC Teach Playing For Change Listen To The Music Songs Around The World					
YEAR ONE	Introduce rounds Song repertoire Revise weekly assembly songs singing Percussion -Drums	Singing - Nativity Dances with actions	Introducing Glockenspiels Playing chords Making and playing percussion instruments Composition – walk through forest	Songs and rounds in other languages	Songs from around the world with actions	Performance of year 1 songs at summer fair. Performance of Round the World Singing Dancing
	Skills: Clapping Rhythm Patterns Silences (rests) Singing	Skills: Singing ensemble For performance	Skills: Invent retain and recall rhythm pattern 2 note chords pitched vs unpitched Scale of C doh a deer Composition	Skills: Singing in different languages	Skills: Singing and performance skills	Skills: Singing and dancing to an audience Performance skills
Music Appreciation	1 Hour of World Music - Music From Different Cultures - YouTube Playing For Change Listen To The Music Songs Around The World Bollywood Indian Music, Country and Western, Traditional Folk Songs, African Music, Louis Armstrong, Lata, Musicals (Frozen)					
YEAR TWO	Recorder and singing	Singing for performance Playing in a band Triangles/tambourines/bells/blocks/drums/Glockenspiels	Singing and recorders Percussion Musical notation Class composition	Class Composition Tuned and un-tuned percussion Recorders	Singing and recorders Percussion	Singing and recorders Percussion

					Develop bands – 3 playing un-tuned percussion with specific rhythms	Performance of bands and assembly with singing and dancing and acting.
	Skills: Notation: BA in treble clef Introduction to musical notations crochet/quavers/rests	Skills: Ensemble using tuned and un-tuned instruments Sing with pitch range accurately	Skills: Reading notation BAG Develop shared knowledge And understanding of stories, traditions, history and social context of the music they are listening to.	Skills: Composing in response to a non-musical stimulus e.g. stormy sea/jungle Dynamics Working in small groups	Skills: Playing in an ensemble, Understanding of changes in tempo and rhythm.	Skills: Playing in an ensemble, developing rhythm and performing
Musical Appreciation	Playing For Change Listen To The Music Songs Around The World 1 Hour of World Music - Music From Different Cultures - YouTube Classical music CD					Country Blues Frere Jacques Marching songs Waltz – Johann Strauss

YEAR THREE	Singing Recorder Notation Music Hall songs for Kew Sparkle Begin music timeline of classical music.	Singing Christmas Carols for Kew sparkle and Christmas Carol service Continue recorder	Recorder Class Composition using music software	Ensemble music using orchestral instruments Pentatonic scale in C on Glockenspiels Un-tuned percussion Recorders	Egyptian show	Egyptian show Recorder Percussion Drum circles
	Skills: Introduce high C and D and key signatures Listen and rehearse sounds accurately Listen to a range of composers and musicians in history.	Skills: Perform as a choir Use two-part harmony For school carol concert Reinforce BAGC'D' Listen to a range of composers and musicians in history.	Skills: Reinforce BAGC'D' playing Notation of notes BAGC'D' Composition Listen to a range of composers and musicians in history.	Skills: Working as an ensemble Playing using pentatonic scale on tuned (glockenspiels), and un-tuned percussion, Recorder -melody (Invent short responses using their limited note range) Continue listening to music	Skills: Performance – singing in an ensemble and solos	Skills: Performing in an ensemble Copying rhythms Consolidating all skills learnt in year 3
Music Appreciation	Early music Up to 1600 Tudor music Greensleeves Palestrina Monteverdi	Baroque music: 17 th Century Bach Telemann Vivaldi	Classical – 18 th Century Mozart	Classical Beethoven (No video yet)	Folk Dances Early folk music (no.13 video)	Overview Quiz – Guess the period
Year FOUR	Introduce ukulele – simple songs on 2 chords Sing it and Say it Romans Musical preparation	Sing it and Say it Romans Musical performance Christmas Carol Singing in a choir Revise Recorder Ukulele	Recorder Composition for Chinese New Year Assembly	Preparing for Ensemble concert using orchestral instruments (some children) Recorders and ukuleles Percussion	Prepare and perform for orchestral concert Recorder ukulele	Year 4 Summer concert Drum circles
	Skills: Performance skills Introduction to stringed instruments Ukulele chords F, C7 Listen to a range of composers and musicians in history.	Skills: Singing in rounds and sing in repertoire/simple second part vocal harmonies. Perform as a choir. For school carol concert Maintain recorder and ukulele skills	Skills: Recorder BAGC'D' Ukulele add C C pentatonic scale and 4 th chords on Glockenspiels Composing inspired by Chinese music Copy short melodic phrases on pentatonic scale CDEGA	Skills: Playing as part of an ensemble	Skills: Performing in an ensemble Reading notation for different instruments	Skills: Performing in an ensemble Rhythms

Music Appreciation	Revise music timeline up to Classical Romantic Music – 19 th and 20 th Century Strauss, Puccini	Romantic Music – 19 th and 20 th Century Wagner and Tchaikovsky	Music from other cultures (including Chinese New Year) Chinese, recap about Bollywood and other Eastern music	Music from other cultures African music – Drum circles	Orchestral Music Listen to orchestral music up to and including Romantic period Taize	Musical Quiz – what period/what composer?
YEAR FIVE	Singing and playing ukulele and recorders	Class begin orchestra Christmas carol for performance	Class Orchestra Composition in groups inspired by Folk music and Klezmer videos Ukulele, guitars, recorder and other instruments	Passiontide musical performance	Orchestra percussion and preparing 2 songs for concert with ukulele	Orchestra percussion and preparing 2 songs for concert with ukulele
	Skills: Recorder and Ukulele F,C C7 and add Dm, G and Am Revise recorder BAGC'D' Pentatonic scale on Glockenspiels Ostinato on Glockenspiels Learning Key signatures of G and C	Skills: Adding D7 – Ukulele Recorder – Add D and E Singing 2 part rounds and songs with verse and chorus. Singing in unison Following a conductor	Skills: Composing folk inspired music Play melodies on tuned percussion, melodic instruments Add accompaniment of untuned percussion, ukuleles, guitars and pentatonic scale on glockenspiels Discuss and review own and others work	Skills: Ensemble singing with expression. Solo singing. Two- and three-part rounds and harmonies	Skills: Reading drum music, learning how to play in time	Skills: Reading drum music, learning how to play in time
Musical Appreciation	Modern 1900 to present. Composers: Elgar, Vaughan-Williams	Modern 1900 to present. Composers: Prokofiev Peter and the Wolf	Explore British Folk music and Jewish Klezmer music to inspire composition	Jesus Christ Superstar. Modern Music.	Satie Karl Jenkins Summer Olympics Vangelis	Musical Quiz
YEAR SIX	Singing using guitars Analysing song structure Learn about composition of a song, different keys to play in Use of Ostinati and pentatonic scale on other instruments	Victorian Christmas Carols Composition	Music software on chromebooks to explore with children.	Preparing songs for year 6 concert for guitars and instrumental solos and choir singing	Prepare 2 songs with instruments and singing for end of term concert. Year 6 show preparation and auditions post SATS	Year 6 production performance Solos, ensemble, learning about auditions Performance in summer concert
	Skills:	Skills:	Skills:	Skills: Performance skills	Skills: Performance skills	Skills:

	<p>Drawing on recorder, ukulele, and percussion to compose Christmas carols. Using instrumental skills to compose a melody and accompaniment.</p>	<p>Composing using their instruments, voice. Construction of a song – verse, chorus, bridge Working and composing in small groups Experience live music making.</p>	<p>Using chromebooks explore possibility of composing melodies in a key suitable for the instrument chosen. Melody enhanced by pentatonic scale accompaniment on mallets. Explore and use notation within an octave.</p>	<p>Listening and appreciation – Britten Young Person Guide to the Orchestra</p>		<p>Performing solos, ensembles Range of songs as a choir with band accompaniment</p>
<p>Musical Appreciation</p>	<p>Blues, Jazz, ragtime Joplin</p>	<p>Folk, Rock & Roll and Popular 20th Century music.</p>	<p>Continuing timeline Britten and Rutter</p>	<p>Saint-Saens Carnival of the animals Dance Macabre Walton – Crown Imperial</p>	<p>Summer Olympics Vangelis Film music John Williams Enrico Moricani</p>	<p>Music appreciation assembly</p>