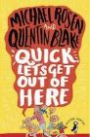

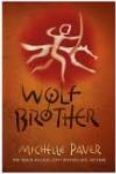






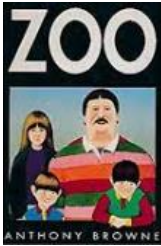

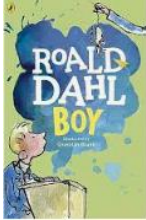
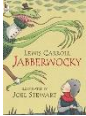



Year 5	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<p><b>MAIN TEXTS + WRITING OUTCOME</b></p> <p><b>Poetry anthologies</b></p>  <p>Quick Let's get out of here by Michael Rosen and Quentin Blake</p>	 <p><b>Cloud Tea Monkeys by Mal Peet and Elspeth Graham</b>  <u>Audience:</u> the reader  <u>Purpose:</u> to inform and entertain  <u>Outcome:</u> Diary entry</p>  <p><b>Wolf brother by Michelle Paver</b>  <u>Audience:</u> for a range of readers  <u>Purpose:</u> to engage and imagine alternative setting  <u>Outcomes:</u> Setting            Description</p>	 <p><b>Wolf brother by Michelle Paver</b>  <u>Audience:</u> UKS2 pupil  <u>Purpose:</u> to entertain  <u>Outcomes:</u> First person narrative/ recount</p> <p><b>Elf Road by Pie Corbett</b>  <u>Audience:</u> for a range of readers  <u>Purpose:</u> give a moral lesson; to entertain  <u>Outcomes:</u> Adventure portal story</p>	 <p><b>Greek Myths by Various</b>  <u>Audience:</u> young children  <u>Purpose:</u> to entertain and imagine  <u>Outcomes:</u> Own 'hero led' Greek Myth</p>  <p><b>Climate Crisis for Beginners: The Paperbag Prince by Colin Thompson</b>  <b>Just A Dream by Chris Van Allsburg</b>  <u>Audience:</u> peers; adults  <u>Purpose:</u> to explain and instruct  <u>Outcome:</u> explanation and instruction writing</p>	 <p><b>Climate Crisis for Beginners: The Paperbag Prince by Colin Thompson</b>  <b>Just A Dream by Chris Van Allsburg</b>  <u>Audience:</u> peers; adults  <u>Purpose:</u> to explain and instruct  <u>Outcome:</u> explanation and instruction writing</p>  <p><b>The Highwayman by Alfred Noyes &amp; Charles Keeping</b>  <b>The Lantern Man/ Alma</b>  <u>Audience:</u> peers  <u>Purpose:</u> to entertain and scare  <u>Outcomes:</u> mystery &amp; suspense story</p>	 <p><b>Tuesday by David Wiesner</b>  <u>Audience:</u> for the author – add the words / younger audience  <u>Purpose:</u> collaborate writing to be shared  <u>Outcome:</u> Narrative            Adventure story</p>  <p><b>Zoo by Anthony Browne</b>  <u>Audience:</u> young children  <u>Purpose:</u> to persuade the reader  <u>Outcome:</u> persuasive letter</p>	 <p><b>Cloud Busting by Malorie Blackman</b>  <u>Audience:</u> the reader  <u>Purpose:</u> to empathise with characters  <u>Outcome:</u> Poetry (haikus/ limericks/ couplets)</p>  <p><b>Boy/Going Solo by Roald Dahl</b>  <u>Audience:</u> Year 6 teachers  <u>Purpose:</u> to inform  <u>Outcome:</u> autobiographical writing</p>
<p><b>SUPPORTING TEXTS</b></p> <p>Linked to other curriculum areas / used in Guided Reading</p>	<p><u>Poetry</u></p>  <p><b>Jabberwocky by Lewis Carroll</b>  <u>Audience:</u> poetry  <u>Purpose:</u> grammar teaching</p>	<p><u>Narrative text</u></p> <p>The One and Only Ivan by Katherine Applegate            Just A Dream by Chris Van Allsburg</p> <p><u>Supportive / inspiration texts</u></p> <p>The Paperbag Prince by Colin Thompson            Just a Dream by Chris Van Allsburg</p>	<p><u>Supportive texts</u></p>  <p>Weslandia by Paul Fleischman</p>			

