


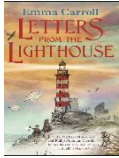



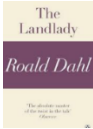
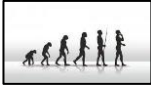

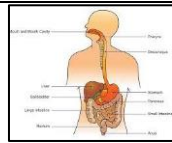


Year 6	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<p>MAIN TEXTS + WRITING OUTCOME</p>	 <p><i>The Lady of Shalott by Alfred Lord Tennyson</i> <u>Audience:</u> herself/ best friend <u>Purpose:</u> express emotions and retell events <u>Outcome:</u> diary entry</p>	 <p><i>The Arrival by Shaun Tan</i> <u>Audience:</u> Y6/ Y7 readers/ herself when older <u>Purpose:</u> express emotions and retell events <u>Outcome:</u> first-person narrative</p>	 <p><i>Survivor Titanic by Stephen Davis</i> <u>Audience:</u> adult reader in 1912 <u>Purpose:</u> inform and entertain <u>Outcome:</u> newspaper article</p>	 <p><i>Letters from the Lighthouse by Emma Carroll</i> <u>Audience:</u> for the reader <u>Purpose:</u> diary entry, letter from character perspective, writing in an author's style <u>Outcome:</u> diary entry</p>	 <p><i>The Explorer by Katherine Rundell</i> <u>Audience:</u> Y6+ reader <u>Purpose:</u> engage and entertain reader <u>Outcome:</u> setting description (adventure) <u>Outcome:</u> character description (adventure)</p>	 <p><i>When the colours spoke by Grace Nichols</i> <u>Audience:</u> for myself, the poet <u>Purpose:</u> express feelings and ideas in poetic language <u>Outcome:</u> poem</p>
<p>Poetry anthologies</p> 	<p><u>Audience:</u> parent/ teacher/ Y6 child <u>Purpose:</u> retell story in shortened form <u>Outcome:</u> précis</p>	<p><u>Audience:</u> Y9 students of The Arrival <u>Purpose:</u> provide information in clear and engaging way <u>Outcome:</u> non-chronological report</p>  <p><i>The Landlady By Roald Dahl</i> <u>Audience:</u> Y6 reader <u>Purpose:</u> engage reader and create suspense <u>Outcome:</u> setting description (mystery) <u>Outcome:</u> character description (mystery) <u>Outcome:</u> first chapter to mystery story</p>	<p><i>The Titanic Detective Agency by Lindsay Littleson</i> <u>Audience:</u> Y9 history student <u>Purpose:</u> discuss controversial topic <u>Outcome:</u> balanced argument</p>  <p><i>Science: evolution and inheritance</i> <u>Audience:</u> Y5-8 pupils learning science <u>Purpose:</u> explain scientific topic in clear and engaging way <u>Outcome:</u> explanatory text Purpose (why?):</p>	<p><u>Outcome:</u> informal letter <u>Outcome:</u> third-person narrative</p>  <p><i>Topic: World War II</i> <u>Audience:</u> adult building Anderson Shelter in 1940 <u>Purpose:</u> provide clear instructions and reassure <u>Outcome:</u> instructional text</p> <p><u>Audience:</u> parent/ teacher/ Y6 reader <u>Purpose:</u> express emotions and retell events <u>Outcome:</u> first-person narrative</p>	<p><u>Outcome:</u> third-person narrative</p> <p>HOLES</p>	<p><i>Romeo & Juliet by William Shakespeare</i> <u>Audience:</u> Y5/6 Shakespeare reader <u>Purpose:</u> make Shakespeare accessible <u>Outcome:</u> playscript</p> <p>THE FINAL YEAR</p>



Science: the digestive system

Audience: Y5-7 reader

Purpose: explain scientific topic in clear and engaging way

Outcome: explanatory text

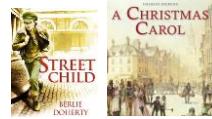
SUPPORTING TEXTS

Linked to other curriculum areas / used in Guided Reading



English: Biography

Little leaders series by Vashiti Harrison and The People's Choice
Greta's Story: The schoolgirl who went on strike to save the world



Topic: Victorians

Street Child by Berlie Doherty (Class Guided Reading text)
Christmas Carol by Charles Dickens



Topic: Evolution and Inheritance

Skellig by David Almond (Class Guided Reading text)



Topic: World War 2

Usborne Introduction to The Second World War
My Secret War Diary, by Flossie Albright
Rose Blanche by Ian McEwan



Topic: Transition

Wonder by RJ Palacio