

# Questions to support your Child's Reading at Home

How can you break down a tricky word?

What do we need to do at a full stop?

What happened in the story?

What is your favourite part of the story? Why?

Who is the story about?

Find a page in the book that you didn't like. Why didn't you like it?

What is this book about?

Who do you think is telling the story?

What do you think might happen next?

How can we find out who wrote/illustrated this book?

What does the cover tell us?

Is this a fiction or non-fiction text?

Can you spot any patterns in the language in this story?

Is this book funny? Why?

Did you enjoy the story? What was your favourite part?

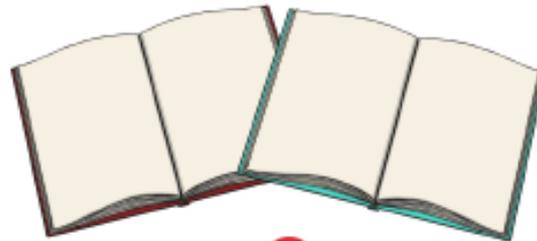
Is the story like any other books that you have read?

Did you learn anything from the book?

What sort of books do you like?

What sort of characters do we find in storybooks?

What usually happens to baddies in fairytale stories?



Why do authors include pictures?

What do pictures in books help us to do?

twinkl

## Reception

# Questions to support your Child's Reading at Home

How can you break down a tricky word?

What do we need to do at a full stop?

What happened in the story?

What is your favourite part of the story? Why?

Who is the story about?

Find a page in the book that you didn't like. Why didn't you like it?

What is this book about?

Who do you think is telling the story?

What do you think might happen next?

How can we find out who wrote/illustrated this book?

What does the cover tell us?

Is this a fiction or non-fiction text?

Can you spot any patterns in the language in this story?

Is this book funny? Why?

Did you enjoy the story? What was your favourite part?

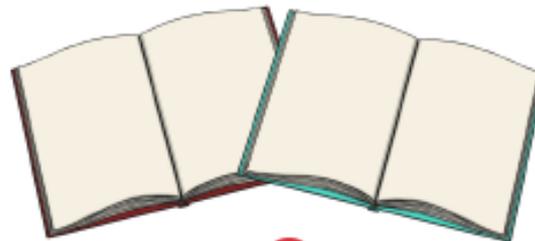
Is the story like any other books that you have read?

Did you learn anything from the book?

What sort of books do you like?

What sort of characters do we find in storybooks?

What usually happens to baddies in fairytale stories?



Why do authors include pictures?

What do pictures in books help us to do?

## Year 1

# Questions to support your Child's Reading at Home

How do you know someone is talking in a story?

How does punctuation (e.g. full stop) help us to read for sense?

Who is the main character in the story? How do you know this?

What happened in the story?

Find some words or phrases which tell you about the setting.

What made you choose this book?

What would you like the story/text to be about?

Which character from the story interests you?

Based on the cover, what do you think the story will be about?

What is the main event in this story?

Were you surprised by the ending? Is it what you expected?

Has the author put certain words in **bold** or *italics*? Why?

Can you find any amazing adjectives?

Can you think of another way to begin this story?

What was the most exciting part of the story? What made it successful?

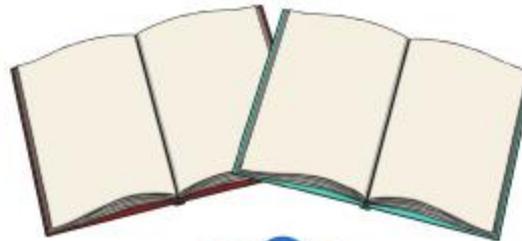
What is the author's view of events in the story? How can you tell?

Did you enjoy the book? Why?

Was there any part of the story or text that you didn't like? Why?

Where and when do you think the story is set?

What sort of book is it? How can you tell?



twinkl

What features of the text tell you that it is an informative text?

What features of the text tell you that it is a story?

## Year 2

# Questions to support your Child's Reading at Home

What strategies would you use when you get stuck on a word?

What voice might the character use?

Where does the story take place?

Who is telling the story and how do you know?

Find some words or phrases which tell you about the setting.

What happened in the story?

How did the characters' actions affect the outcome of the story?

What is the theme of this story/text/article?

Why has the author chosen that title?

Does the layout and colour of the text have an impact on the reader?

How does the author engage the reader?

Why do you think authors use short sentences?

Which part of the story best describes the setting?

When would you use a glossary?

What did you enjoy about the story?

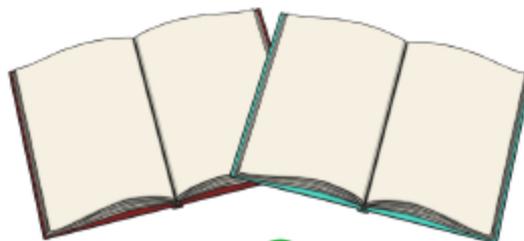
Can you think of another story with a similar theme?

What is the genre of the story? How do you know?

What was the most exciting or interesting part? Explain why.

What effect does the setting have on the story?

Have you read any other books in the series/by the same author?



twinkl

Where and when is the text/story set? How does the writer show this?

Have you read any other books that are about the same topic?

## Year 3

# Questions to support your Child's Reading at Home

Who is the main character in the story?

What is the genre of the book and what are you expecting?

What do you think is going to happen to the main character?

Who would you like to meet in the story? Give reasons for your choice.

How did the character's feelings/actions change?

Why might someone choose to read the book?

Do the events happen in time order? If not, why not?

Where does the writer give another point of view?

What is the purpose of writing in bold/italic/boxes?

Can you find a page which has an interesting layout?

How does the author make you want to continue reading?

What is technical vocabulary and why is it used?

List words and phrases which show you how the speaker is feeling.

Find an unfamiliar technical word. Consider how it is used in a sentence.

What is the book called? Why?

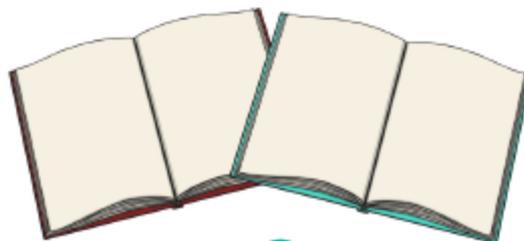
What is the book about? What is its purpose?

How does the author choose to present information?

Could the information be presented in a more effective way?

Have you been in a similar situation to a character in the book?

What did the story make you think about?



twinkl

How does the front cover show that this book is one in a series?

Which do you prefer; texts set in historical times or modern times?

## Year 4

# Questions to support your Child's Reading at Home

What is happening in the beginning/middle/end of the book?

When did the story take place?

Where did the character live?

Can you choose words from the text to describe the main character?

How do the main character's actions show their thoughts/feelings?

If you made a movie of the book, what type of music would you use?

How does each section of the story begin? Why do you think this?

How do headings help when you scan a text?

How has the author used a variety of sentence structures?

How does the author ensure cohesion?

How has the author used repetition, similes and metaphors?

Why does the author use short sentences at the climax of the story?

Which bullet points are fact and which are opinion? How do you know?

How would you explain the story to a younger child?

What are the main themes of the book?

Why has the author used humour in the text?

Who is the text aimed at?

What can you tell about the viewpoint of the author?

Can you think of another story that has a similar theme?

Would this text work in a different historical or cultural setting?



twinkl

Imagine the book is being turned into a film, can you design a poster?

How do you think the author and illustrator worked together?

## Year 5

# Questions to support your Child's Reading at Home

What is happening in the beginning/middle/end of the book?

When did the story take place?

Where did the character live?

Can you choose words from the text to describe the main character?

How do the main character's actions show their thoughts/feelings?

If you made a movie of the book, what type of music would you use?

How does each section of the story begin? Why do you think this?

How do headings help when you scan a text?

How has the author used a variety of sentence structures?

How does the author ensure cohesion?

How has the author used repetition, similes and metaphors?

Why does the author use short sentences at the climax of the story?

Which bullet points are fact and which are opinion? How do you know?

How would you explain the story to a younger child?

What are the main themes of the book?

Why has the author used humour in the text?

Who is the text aimed at?

What can you tell about the viewpoint of the author?

Can you think of another story that has a similar theme?

Would this text work in a different historical or cultural setting?



twinkl

Imagine the book is being turned into a film, can you design a poster?

How do you think the author and illustrator worked together?

## Year 6